

ABOUT OUR PROJECT

«Transculturality and Diversity in East Asia» lecture series is funded by Eurasia Foundation (from Asia) and will take place from 19th April to 21st June 2024, at the Faculty of Philology, Translation and Communication, University of Valencia. This course challenges Eurocentric approaches in higher education by expanding and promoting its current offer of East Asian Studies, expanding the offer of content at the University of Valencia by going beyond European languages and cultures and engaging in decolonising the curriculum from critical theories and postcolonial studies, promoting new ways of thinking the world from East Asian societies and cultures. This project goes through the complexity of the East Asian cultures and histories, by proposing new approaches that examine their diversity and transcultural elements. Its goal is helping the audience to challenge essentialist views on East Asian countries, assessing them not as isolated boxes but as fluid contexts which have evolved throughout the years through interactions that go beyond national boundaries and hegemonic cultural domination.

The sessions will be grouped in three themes that cover different aspects related to diversity and transculturality: first, "Transnational Memories in the Global History" in which speakers (Yang, Miller, Lee, Dueñas, Vickers, Kushner) will show how the history and the memorialisation of history in East Asia goes beyond national boundaries and may be regarded as global history. Second, "Transcultural East Asia" in which speakers (Cawley, Gerow, Fan, Ferrari, Fortes) will show how cultures in East Asia cannot be regarded as isolated boxes, but on the contrary, have always been exposed to transnational cultural and conceptual flows and as such are constantly evolving, adapting and changing. Third, "Minorities: Transcultural Heritage" is a section in which speakers (Howell, Grant, Kato, Centeno) will challenge the predominance of hegemonic cultures in East Asian Studies, by exploring the history and culture of East Asia from minorities and castaways, whose voices are traditionally neglected.

TRADIASIA

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Viernes 17-19h / 19-21h

Aula: S06, Facultat Filologia, Traducció i Comunicació.

Idioma: principalmente en inglés
(algunas presentaciones en español)

Curso gratuito

Plazas: 60 plazas.

Duración: 34 horas.

Sponsored by:



In partnership with:

VNIVERSITAT
ID VALÈNCIA

Vicerektorat d'Internacionalització
i Multilingüisme

Facultat de Filologia, Traducció i Comunicació

Departament de Teoria dels Llenguatges i Ciències
de la Comunicació

Institut Universitari de la Creativitat i Innovacions
Educatives (IUCIE)

u^e ADEBIT FUNDACIÓ
UNIVERSITAT EMPRESA
UNIVERSITAT ID VALÈNCIA



19 abril - 21 junio 2024

Curso Transculturality and Diversity in EAST ASIA



PROGRAMME

TRANSNATIONAL MEMORIES IN THE GLOBAL HISTORY

19/04/2024

5-7pm: [Owen Miller](#)

(Senior Lecturer in Korean Studies, SOAS)

Inconvenient Labour Heroes: Forgetting the role of Japanese engineers in North Korean industry

7-9pm: [Eunsook Yang](#)

(Assistant Professor, Universidad Complutense de Madrid)

La Religión y la Filosofía de los coreanos (in Spanish)

26/04/2024

3-5pm: [Hyun Kyung Lee](#)

(Assistant professor, Critical Global Studies Institute, Sogang University)

The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture

5-7pm: [Sonia Dueñas Moheda](#)

(Assistant Professor, Universidad Carlos III)

La revisión de la memoria histórica en el cine surcoreano contemporáneos (in Spanish)

02/05/2024

5-7pm: [Barak Kushner](#)

(Professor of East Asian History and Co-Chair of the Faculty of Asian & Middle Eastern Studies, University of Cambridge)

When Justice Fails: Postwar East Asia and the struggles over memory and history

7-9pm: [Edward Vickers](#)

(Professor, Kyushu Univ, Japan, UNESCO Chair on Education for Peace, Social Justice and Global Citizenship)

Three faces of an Asian hero – commemorating Koxinga (鄭成功) in China, Taiwan and Japan

03/05/2024

5-7pm: [Joon-Kon Chung](#)

(Eurasia Foundation)

A New Community Beyond the Nation State

TRANSCULTURAL EAST ASIA

10/05/2024

5-7pm: [Kevin Cawley](#)

(Dir Irish Inst Korean Studies, Senior Lecturer, University College Cork)

Transnational Interactions: Korea's Religious and Philosophical Traditions

17/05/2024

5-7pm: [Aaron Gerow](#)

(Professor of East Asian Languages and Literatures and Film and Media Studies at Yale University)

The "Japaneseness" of Japanese Film Theory

7-9pm: [Victor Fan](#)

(Reader in Film and Media Philosophy, Kings College London)

Transcultural Visual Arts: Film and Media Philosophy through Buddhism

24/05/2024

5-7pm: [Rossella Ferrari](#)

(Professor of Chinese Theatre, University of Vienna)

Transnational Chinese Theatres: Intercultural Performance Networks in East Asia

7-9pm: [Raúl Fortes](#)

(Associate Lecturer, UV)

Transculturalidad en las artes escénicas japonesas: el teatro nô y su revisión occidental (in Spanish)

PRESIDENT OF EURASIA FOUNDATION (FROM ASIA)

31/05/2024

5-7pm: [Yoji Sato](#)

(Chairman, Eurasia Foundation)

The World will become One in the Near Future

MINORITIES: TRANSCULTURAL HERITAGE

07/06/2024

5-7pm: [David L. Howell](#)

(Professor of Japanese History and Professor of History at Harvard University)

What Castaways Tell Us about Nineteenth-Century Japan in Global History

14/06/2024

5-7pm: [Bruce Grant](#)

(Professor, New York University, NYU)

North of East Asia: Nivkhi and Siberian Indigeneity and Reformation

21/06/2024

5-7pm: [Kato Hirofumi](#)

(Professor, Dir of Center for Ainu and Indigenous Studies, Hokkaido University)

Whose Heritage? Indigenous repatriation in Hokkaido, Japan

7-9pm: [Marcos Centeno-Martin](#)

(Lecturer, Universitat de València)

Visual Representations of Ainu People by European Explorers

Organising Committee: Marcos Centeno (PI, UV), Raúl Fortes-Guerrero (UV), Jordi Serrano (UOC), Marta Cardona García (UAB), Amparo Montaner-Montava (UV), Eunsook Yang (external advisor, UCM), Daniel Chan (University of Edinburgh), Alberto Porta-Pérez (UJI), Vicente Sánchez-Biosca (UV), María Rosario Ferrer Simó (UEV), Jordi Tordera (Florida Universitaria), Nong-Ru Cheng Lee (UV), Daisuke Kishi (Universidad de Guadalajara, México), Antonio Blat, Terushi Morimoto (UV), Hyun Lee (UV), Gabriel Choi Choi.

Academic Committee: Marcos Centeno (UV), Raúl Fortes-Guerrero (UV), Amparo Montaner-Montava (UV), Eunsook Yang (UCM), Carles Padilla (UV), Amparo Ricós (UV), Vicente Sánchez-Biosca (UV), Blai Guarné (UAB), Benno Herzog (UV).

Collaborating Research Projects:

- [REPERCRI-UV](#). NUREVIO. Nuevos paradigmas en la representación cultural de los espacios de violencia de masas: mirar y contar el siglo XX desde el XXI.
- Ref. PID2022-140003NB-I00, funded by Ministerio de Ciencia e Innovación.
- [GREGAL-UAB](#). El boom cultural japonés y surcoreano en España: aspectos culturales, políticos y socioeconómicos.
- Ref. PID2021-122897NB-I00, funded by MCIN/AEI /10.13039/501100011033 / FEDER, UE